



BIBLIOGRAFÍA

de Nicholas Stanley-Price sobre conservación

Compilada por el autor

- 1984 (ed.) *Conservation on archaeological excavations*, ICCROM, Rome.
- 1984 "Excavation and conservation", *in*: Nicholas Stanley-Price (ed.), *Conservation on archaeological excavations*, ICCROM, Rome, pp. 1-10.
- 1984 "Conservation on excavations and the 1956 UNESCO Recommendation", *in*: Nicholas Stanley-Price (ed.), *Conservation on archaeological excavations*, ICCROM, Rome, pp. 145-152.
- 1984 (ed.) *La conservación en excavaciones arqueológicas*, trad. Valeria Seguel, ICCROM, Roma.
- 1985 "Patterns of survival among some Byzantine floor mosaics of the Levant", *Mosaics* (3): 49-54.
- 1986 (ed.) *La conservazione sullo scavo archeologico, con particolare riferimento all'area mediterranea*, trad. Luciano Nardi, Centro di Conservazione Archeologica/ICCROM, Roma.
- 1986 (ed.) *Preventive measures during excavation and site protection*, ICCROM, Rome.
- 1987 "Preventive measures during excavation and site protection. A review of the ICCROM/University of Ghent Conference in November, 1985", *in*: Henry W. M. Hodges (ed.), *In situ archaeological conservation*, Instituto Nacional de Antropología e Historia/The Getty Conservation Institute, Los Angeles, pp. 11-21.
- 1988 "On conservation", *Rapa Nui Journal* 2 (3): 2.
- 1989 "Archaeology and conservation training at the international level", *in*: Henry Cleere (ed.), *Archaeological heritage management in the Modern World*, One World Archaeology, Volume 9, pp. 292-301.
- 1989 "What makes a conservation treatment acceptable or not?", *in*: Helen K. Crotty (ed.), *Preserving our rock art heritage, Proceedings from the Symposium on rock art conservation and protection, 14th American Rock Art Research Association (ARARA) Conference*, ARARA Occasional Paper 1, pp. 17-22.
- 1990 "Conservation and information in the display of prehistoric sites", *in*: Peter Gathercole and David Lowenthal (eds.), *The politics of the past*, One World Archaeology, Volume 12, pp. 284-290.
- 1990 "New developments in rock art conservation training", *in*: *Actes des journées internationales d'étude sur la conservation de l'art rupestre, Dordogne-Périgord, France, 20-23 Août, 1990*, Atelier de recherches et d'études en Périgord, Dordogne, pp. 13-19.
- 1990 (ed.) *The graduate conservator in employment: expectations and realities*, Opleiding Restauratoren, Amsterdam, 1990.

- 1990 "The graduate conservator and employment: education in a changing discipline", in: Nicholas Stanley-Price (ed.), *The graduate conservator in employment: expectations and realities*, Opleiding Restauratoren, Amsterdam, pp. 137-148.
- 1991 (ed.) *Conservation of the Orpheus mosaic at Paphos, Cyprus*, Getty Conservation Institute, Los Angeles.
- 1991 "Current directions in training courses on archaeological conservation at the Getty Conservation Institute", *Archaeological Conservation Newsletter* 2 (3): 1-2.
- 1991 "Training for rock art conservation: recent initiatives of the Getty Conservation Institute", in: Colin Pearson and Ben K. Swartz, Jr. (eds.), *Rock art and posterity: conserving, managing and recording rock art, Proceedings of symposium M and symposium E, First AURA congress*, Occasional AURA Publication No. 4, ARARA, Melbourne, pp. 100-103.
- 1993 *Conservation of the collection of Dead Sea scrolls in the Rockefeller Museum, Jerusalem*. A report to the Israel Antiquities Authority, The Getty Conservation Institute, Los Angeles (unpublished report with Abigail Quandt and Linda Stiber).
- 1995 "Conservation of archaeological sites in the Mediterranean region: a conference organized by the J. Paul Getty Trust", *Biblical Archaeologist* 58 (4): 238.
- 1995 *Conservation of rock art in Baja California, Mexico. Report on the first two field campaigns, 1994-1995*, The Getty Conservation Institute, Los Angeles (English and Spanish editions; unpublished reports).
- 1995 (ed.) *Conservation on archaeological excavations*, 2nd edition, ICCROM, Rome.
- 1995 "Foreword to inaugural issue", *Conservation and Management of Archaeological Sites* 1 (1): 3-4.
- 1995 "Foreword to second edition", in: Nicholas Stanley-Price (ed.), *Conservation on archaeological excavations with particular reference to the Mediterranean area*, ICCROM, Rome, pp. xi-xii.
- 1995 "Introducción", in: Matthias Strecker y Freddy Taboada (eds.), *Administración y conservación de sitios de arte rupestre*, Sociedad de Investigaciones de Arte Rupestre en Bolivia, La Paz, Bolivia, pp. 7-8.
- 1995 *Plan de manejo de la zona arqueológica de la Sierra de San Francisco, Baja California, México*, Instituto Nacional de Antropología e Historia, Gobierno de Baja California Sur, Amisud e Instituto Getty de Conservación (unpublished report).
- 1995 "Suggested further reading", *Study series. Committee for Conservation (ICOM-CC)*, ICOM, Paris, p. 32.
- 1996 *A management plan for the archaeological site of Tyre (Lebanon)*, UNESCO, Direction Générale des Antiquités, Lebanon (unpublished report).
- 1996 "Conservation of archaeological sites in the Mediterranean region", *Conservation and Management of Archaeological Sites* 1 (2): 127-131 (with Sharon Sullivan).
- 1996 "Conservation of rock art in Baja California, Mexico", *International Newsletter on Rock Art* (13): 18-20.
- 1996 "Conservation project on Baja California rock art", *La Pintura* 22 (3): 6.
- 1996 *Conservation, restoration and visitor information at Troia, Turkey, 1996* (for Universities of Tübingen and Cincinnati; unpublished report).

1996 (ed.) *Historical and philosophical issues in the conservation of cultural heritage: readings in conservation*, The Getty Conservation Institute, Los Angeles (with M. Kirby Talley Jr. and Alessandra Melucco Vaccaro).

1996 "New ethical statements for North American archaeologists", *Conservation and Management of Archaeological Sites* 1 (3): 191-193.

1996 "Stereophotogrammetry of rock art in the Sierra de San Francisco, Baja California, Mexico", *Preprints, ICOM Committee for Conservation, 11th triennial meeting, Edinburgh*, Volume 1, James & James (Science Publishers) Ltd., pp. 454-457 (with John Bell, Jean-Pierre Jérôme, Peter Sawyer and Valerie Magar).

1996 "The Great Murals. Conserving the rock art of Baja California", *The GCI Newsletter* 11 (2): 4-9.

1996 "The management of World Heritage sites in remote areas: the Sierra de San Francisco, Baja California, Mexico", *Conservation and Management of Archaeological Sites* 1 (4): 209-225 (with María de la Luz Gutiérrez, Enrique Hambleton and Justin Hyland).

1997 *Priority actions for the immediate protection of the site of Tyre*, UNESCO, Direction Générale de Antiquités, Lebanon (unpublished report).

1997 "The Burra Charter in Mexico", *Australia ICOMOS Newsletter* 17 (1): 11.

1997 "The Roman Villa at Piazza Armerina, Sicily", in: Marta de la Torre (ed.), *Conservation of archaeological sites in the Mediterranean region. Proceedings of a symposium (6-12 May, 1995)*, The J. Paul Getty Trust, Los Angeles, pp. 65-84.

1997 "War and the conservator. Preventive measures and recovery", *Museum Management and Curatorship* 16 (2): 155-159.

1997 "Ética da intervenção para a conservação do patrimônio arqueológico e natural", in: *Preservação: a ética das intervenções. Anais do seminário internacional, Dezembro 1996*, IEPHA, Belo Horizonte.

1997 *Preservation of the Angono Petroglyphs at Binangonan, Rizal Province, Philippines. Report on visit for site assessment and workshop, Manila, August 17-28, 1997* (unpublished report).

1998 "New conceptions of archaeological sites and their management", *Archéologie et Patrimoine* (8): 11-14.

1998 *Report of the Joint ICCROM/ICOMOS Reactive Monitoring Mission to the World Heritage Site of Peking Man at Zhoukoudian, China* (unpublished report with Hillary Sullivan).

1999 "The Palaeolithic, preservation and the public", *Archaeology International* 3: 53-56.

2000 "Conservation and management of prehistoric rock art sites on the World Heritage List: a report on the Côa Valley international symposium, 1999", *Conservation and Management of Archaeological Sites* 4 (1): 47-58.

2001 "The 1874 Antiquities Law and the founding of the Cyprus Museum", in: Veronica Tatton-Brown (ed.), *Cyprus in the 19th century A.D. Fact, fancy and fiction, Papers of the 22nd British Museum Classical Colloquium*, Oxbow Books, Oxford, pp. 267-275.

2001 "The decision to shelter archaeological sites: three case-studies from Sicily", *Conservation and Management of Archaeological Sites* 5 (1-2): 19-34 (with Jukka Jokilehto).

2002 "Conservation after Bamiyan", *IIC bulletin* (2): 3-7.

2002 "El ICCROM (Centro internacional de estudios sobre la conservación y la restauración de bienes culturales) y la conservación del patrimonio cultural de Iberoamérica", *Areté* 15: 2-5 (with Alejandro Alva Balderrama).

2002 "ICCROM in Asia", *Cultural Heritage News* (1): 2-3.

2002 "Monumenti e siti archeologici: manutenzione, presentazione e gestione", in: Federico Mazza (a cura di), *Enciclopedia Archeologica*, Istituto della Enciclopedia Italiana, Roma.

2002 "Launching a redesigned website at ICCROM", *Museum International* 54 (215): 44-48 (with Jennifer Molina).

2003 "Archaeological remains and historical reconstruction", in: *Alternatiivid ajaloolisele rekonstruktsioonile UNESCO maailmapärandi linnades/Alternatives to Historical Reconstruction in UNESCO World Heritage Cities*, Estonian National Commission for UNESCO, Tallinn, pp. 7-12.

2003 "Conservation and visitor management: recent experience at rock art sites", in: Robert Gowing and Adrian Heritage (eds.), *Conserving the painted past: developing approaches to wall painting conservation. Post-prints, London, 2-4 December, 1999*, James & James for English Heritage, London, pp. 121-131.

2003 "Movable: immovable - a historic distinction and its consequences", in: David Watt and Belinda Colston (ed.), *Conservation of historic buildings and their contents: addressing the conflicts*, Donhead, Shaftesbury, pp. 14-27.

2003 "Protective enclosures for mosaic floors: a review of Piazza Armerina, Sicily, after forty years", in: Demetrios Michaelides (ed.), *Proceedings of the VIth conference of the International Committee for the Conservation of Mosaics, Nicosia, Cyprus, 1996*, ICCROM-ICCM, Rome, pp. 275-287 (with Gianni Ponti).

2003 "Site preservation and archaeology in the Mediterranean region", in: John K. Papadopoulos and Richard M. Leventhal (eds.), *Theory and practice in Mediterranean archaeology: old world and new world perspectives*, Cotsen Advanced Seminars 1, The Cotsen Institute of Archaeology, University of California, Los Angeles, pp. 269-283.

2004 "Living religious heritage: conserving the sacred", *ICCROM Newsletter* (30): 2-4.

2005 "Cesare Brandi in English", *ICCROM Newsletter* (31): 20.

2005 (ed.) *Conservation of living religious heritage*, ICCROM Conservation Studies 3, ICCROM, Rome, (with Herb Stovel and Robert Killick).

2005 "Culture and disaster recovery", *ICCROM Newsletter* (31): 2-4.

2005 "ICOMOS and ICCROM: forty years of collaboration", *ICOMOS News (Special edition on ICOMOS 1965-2005)* 15 (2, 3).

2005 "Preface", in: Cesare Brandi, *Theory of restoration*, trans. Cynthia Rockwell, Istituto Centrale per il Restauro and Nardini, Florence, pp. 7-9.

2006 "Cultural heritage in post-conflict recovery", *ICCROM Newsletter* (32): 8-9.

2006 "Excavated foundations and total reconstruction", in: *International conference on reconstruction of the Hwangnyongsa Temple, Gyeongju, April 28-29 2006, Preprints*, NRICH, Gyeongju, pp. 3-16.

2006 "Management and preservation of archaeological sites. Preface", in: Z. Ahunbey and Ü. Izmirligil (ed.), *Management and preservation of archaeological sites, 4th Bilateral Meeting of ICOMOS Turkey – ICOMOS – Greece, 29 April – 2 May 2002*, Side, Istanbul, pp. 10-11.

2006 "Managing archaeological sites and landscapes", *Archaeology International* 10: 15-16 (with Gaetano Palumbo and Tim Williams).

2007 "Continuing professional development (CPD) for heritage managers", in: Marie-Theres Albert, Roland Bernecker, Diego Gutiérrez Pérez, Nalini Thakur and Zhang Nairen (eds.), *Training strategies for World Heritage management*, German National Commission for UNESCO, Bonn, pp. 50-55.

2007 (ed.) *Cultural heritage in postwar recovery. Papers from the ICCROM Forum held on October 4-5, 2005*, ICCROM Conservation Studies 6, ICCROM, Rome.

2007 "The thread of continuity: cultural heritage in postwar recovery", in: Nicholas Stanley-Price (ed.), *Cultural heritage in postwar recovery, Papers from the ICCROM Forum held on October 4-5, 2005*, ICCROM Conservation Studies 6, ICCROM, Rome, pp. 1-16.

2007 "Cultural property and universal value", in: Neil Silberman and Claudia Liuzza (eds.), *Who owns the past? Heritage rights and responsibilities in a multicultural world, Proceedings of the second annual Ename international colloquium, Ghent 22-25 March, 2006*, Brussels, Flemish Heritage Institute, Brussels, pp. 7-19.

2009 (ed.) *Conserving the authentic. Essays in honour of Jukka Jokilehto*, ICCROM Conservation Studies 10, ICCROM, Rome, 2009 (with Joseph King).

2009 "The reconstruction of ruins: principles and practice", in: Alison Richmond and Alison Bracker (eds.), *Conservation: principles, dilemmas and uncomfortable truths*, Elsevier/Butterworth Heinemann, London, pp. 32-46.

2011 "The Non-Catholic Cemetery in Rome: management and stone conservation", in: Marcel Stefanaggi et Véronique Vergès-Belmin (eds.), *Conservation de la pierre dans les parcs, jardins et cimetières / Conservation of stone in parks, gardens and cemeteries, 14es journées d'étude de la SFIC, 22-24 juin 2011*, SFIC, Paris, pp. 64-71 (with Amanda Thursfield).

2012 "The recovery of cultural heritage following a disaster", in: "Reconstruction process" and cultural heritage. *Disaster, conflict, and social changes. Proceedings, 34th International symposium on the conservation and restoration of cultural property*, National Research Institute for Cultural Properties, Tokyo, pp. 21-29.

2018 "Illicit excavation: the trial of Alessandro Palma di Cesnola in Cyprus in 1878", *The Antiquaries Journal* (98): 297-317.