## Versión en **INGLÉS**

## CNCPC restores the death certificate of Emiliano Zapata



Visit of the relatives of Emiliano Zapata to the CNCPC to see the progress on the restoration of the death certificate. *Image: Oscar A. Gutiérrez, ©CNCPC-INAH, 2022.* 

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• Julieta Manríquez Zapata said: It's good that it's already in your hands, such professional people who are restoring it!

Within the framework of the death anniversary of Emiliano Zapata Salazar, on Friday, April 8, 2022, the grandchildren and great-grandson of the *Caudillo del Sur*, accompanied by authorities from the municipality of Cuautla, Morelos, visited the facilities of the Coordinación Nacional de





Explanation of the condition and intervention processes. Image: Oscar A. Gutiérrez, ©CNPCC-INAH, 2022.

Conservación del Patrimonio Cultural (CNPCP)¹ of the Instituto Nacional de Antropología e Historia (INAH),² to be informed about the progress of the restoration of the death certificate with-in a book that validates the death of the revolutionary hero.

The head of the CNCPC, María del Carmen Castro Barrera, and the conservators of the Taller de Documentos Gráficos (TDG),<sup>3</sup> headed by Marie Vander Meeren, explained to the visitors that one of the problems with the death certificate was the rebinding of the book, which, at some previous time, it was done to it. Although the death certificate is the most important document in the book, the specialists considered the entire book in the restoration processes.

In addition, the death certificate was very deteriorated with respect to the rest of the pages. The paper and the inks changed color, also presenting looses and tears on the substract. Rule lines and margins disappeared. These damages were caused by constant light exposure and handling.

Therefore, the document was a rebound, tear repairs and infills were carried out on the paper of the death certificate for its stabilization. A special box was designed for its storage and a facsimile is planned among the conservation and restoration actions.



<sup>&</sup>lt;sup>1</sup> National Agency for Cultural Heritage Conservation (note from the translator).

<sup>&</sup>lt;sup>2</sup> National Institute of Anthropology and History (note from the translator).

<sup>&</sup>lt;sup>3</sup> Documentary Heritage Conservation Studio (note from the translator).



Zapata's relatives, Cuautla authorities and CNCPC personnel after the visit. Image: Oscar A. Gutiérrez, ©CNPCC-INAH, 2022.

The relatives of the hero affirmed in the voice of Julieta Manríquez Zapata "for us this document is very important not only because we are his grandchildren, but because of what it represents. It is the death certificate of a great man who fought; we all know the story, to give land and freedom to the indigenous people."

Manríquez added "it was very important for us that this certificate wouldn't be lost. It's good that it's already in your hands, such professional people who are restoring it! From now on, it is necessary to be more careful with the certificate so that it continues to be preserved".

As Mexicans, it is important to remember that on April 10, 1919, Emiliano Zapata, one of the most important military leaders of the Mexican Revolution and a symbol of peasant resistance in our country, was assassinated in Chinameca, Morelos.

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